

**Concurrent Panels – ASN Conference 2013
Time Schedule**

Saturday, November 16

Session One, 1:00 p.m. – 2:20 p.m.

1. The US Media Views China

Chair: James Fallows

Room: CPD 3.28

- 1) Liu Liqun and Chen Zhijuan
US-China Relations and the Media Representation of China and Its Gender Issue: A Case Study of the *New York Times*
- 2) Ye Ying, Sichuan University
Analyzing the Image of the Confucius Institutes in American Newspaper Reports
- 3) Zhai Zheng, Beijing Foreign Studies University
Charm Offensive: A Comparative Analysis of the United States and Chinese Media Coverage of Peng Liyuan's Foreign Trips

2. Transnational Literary Flows Between the US and China: Troubled Bodies, Atrocities, and Everyday Life -

Chair: Selina Lai, University of Hong Kong

Room: CPD 3.21

- 4) Rachel Lee, UCLA
Humanism, Literary Ethics, and the US-China Bioeconomy
- 5) Professor Clara Juncker, University of Southern Denmark
Traveling Bodies, Transnational Spaces: US and China (Dis)-Connections in *The Crazy* and *Nanjing Requiem*
- 6) Fredrik Tydal, Södertörn University
Of Surface and Depth: Agnes Smedley's Sketches of Chinese Everyday Life
- 7) Duan Junhui, Sichuan International Studies University
America Beyond the Color Line: Henry Louis Gates Jr., Literary Theory, Genealogy and Visual Culture

3. To Perceive China: American Attempts

Chair: James Fichter, University of Hong Kong
Room: CPD 3.22

- 8) Zhang Qingheng, Sichuan University
W. A. P. Martin's Attitudes to the Taiping Rebellion
- 9) Chester Proshan, Tokyo University
Boundaries and Intersections: Chinese and American Migrants in the Yokohama Treaty Port
- 10) Professor Peiqin Chen, Dr. Ying Wu, Shanghai International Studies University,
and Dr. Ji Pan, Shanghai University of Finance and Economics
A Study of Cultural Exchange Programs and Their Impacts on Stereotypes of Host Countries
- 11) Fu Meirong and Zhao Xin, Beijing Foreign Studies University
Effects of China-U.S. Exchange Programs on the Professional Competence of Chinese Participants: Evidence from Fulbright Alumni in Beijing and Tianjin

4. The Flexible and Comprehensive Nature of Sino-US Relations: Public, Cultural, and Financial Aspects

Chair: Julia Chang Bloch, USCET
Room: CPD 3.23

- 12) Zhang Mengyuan, University of International Relations, Beijing
On the Flexibility of US-China Relations
- 13) Jinzhao Li, Beijing Foreign Studies University
Diaspora vs. Nation-State: Responses of Asian Americans towards the "Diasporic Turn" of the US State Department's Public Diplomacy
- 14) Wang Li, Nankai University
Re-evaluating China's Cultural Diplomacy
- 15) Shen Benqiu, Guangzhou University
US Financial Power and Implications for International Financial Reform

Break, 2:20 p.m. – 2:25 p.m.

Session Two, 2:25 p.m. – 3:45 p.m.

5. China-US Soft Power Competition

Chair: Mei Renyi, Beijing Foreign Studies University

Room: CPD 3.28

- 16) Wu Xiaoping, Xi'an International Studies University
Cultural Diplomacy in Sino-US Relations
- 17) Qiu Linguang, Beijing Foreign Studies University
Challenging America's Cultural Primacy: A Long Way for China to Go
- 18) Mizrat Naseer and Musarat Amin, Jilin University, Changchun
A Comparison of Sino-US Soft Power and Prospects for De-Centered Globalism
- 19) Yuanyuan Fang, Florida International University
China's Exercise of Soft Power towards the US in the 21st century

6. Imagining Chinese Culture and Nationalism: From Chinese Nationalism to Cultural Citizenship to Chinese American Identity.

Chair: Staci Ford, University of Hong Kong

Room: CPD 3.21

- 20) James McDougall, Shantou University
The *Shanghai Shenbao*, Transnationalism, and Techno-Nationalism in the 1905 Chinese Boycott of US Goods
- 21) Professor Valerie Soe, San Francisco State University
Photographic Memories: Perceptions of Chinese Culture and Identity in the Work of Three Chinese-American Artists
- 22) Mingsheng Dennis Zheng
The Powerful and Destroying Attachment: Chinese Elements and Their Impacts on the Immigrant Family in *Hunger*
- 23) Huang Xiaoqu, Beijing Foreign Studies University
American TV and Chinese Audiences: Cross-Cultural Interaction with The Good Wife

7. Sino-US Relations: Conflict and the Broad Global Context

Chair: Xin Qiang, Fudan University

Room: CPD 3.22

- 24) Kong Qingshan, Guangdong University of Foreign Studies
The Rise of India and Its Potential Challenge to the United States and World Order
- 25) Zhang Yuan
US-China Relations in the Arctic Region: Conflict, Competition, and Cooperation
- 26) Zhihai Xie, Maebashi Kyoai College, Japan
The Japan Factor in US-China Relations: The Case of the Diaoyu/Senkaku Islands Dispute
- 27) Chen Haihong, Shandong Normal University
American Military Policy on China (1800-1911)

8. Chinese Culture and Stereotype in Chinese-American Literature, Film, and Theatre

Chair: Liu Xiaohong

Room: CPD 3.23

- 28) Zhang Pingfan, The University of Hong Kong
Situating the Self-mutilation Scene of Female Filial Slicing in Amy Tan's *The Joy Luck Club*
- 29) Wang Hui, China Foreign Affairs University
Reading Contemporary Chinese American Writers' Treatment of Chinese Culture: A Chinese Perspective
- 30) Lamei Wei, China Foreign Affairs University
An Analysis of Cultural Citizenship in *Flower Drum Song*, *Eat a Bowl of Tea* and *Dim Sum*.
- 31) Iris Eu, Graduate Student, The College of William and Mary
Staging the Asian American in Hong Kong: Examining Performances of *Thoroughly Modern Millie* and *Yellow Face* in Hong Kong English language amateur theatre

9. US Politics from the Declaration of Independence to the 21st Century

Chair: Liang Maoxin

Room: CPD 3.24

32) Wan Shu, North East Normal University

An Analysis of Sovereignty in Early American State Building: Illustrated by the Case of the Declaration of Independence, Articles of Confederation, and Constitution of the United States

33) You Yusi, East China Normal University

The Collapse of the New England Utopia and the Origin of American Liberalism

34) Yang Yue, China Foreign Affairs University

On the Political Process of the American Left-wing and Right-wing Social Movements - A Case Study on the Occupy Wall Street Movement and Tea Party Movement

Tea Break, 3:45 p.m. – 4:00 p.m.

Session Three, 4:00 p.m. – 5:20 p.m.

10. Rebalancing Towards Asia

Chair: Priscilla Roberts, University of Hong Kong

Room: CPD 3.28

35) Su Jiangli, School of Foreign Language, Shanxi University

American Think Tanks' Perceptions of Future U.S.-China Relations in the Context of U.S. Rebalancing to the Asia-Pacific

36) Russell Duncan, University of Copenhagen

The Rise of China, the Pivot to Asia, and the "Dogs of War"

37) Edy Parsons, Mount Mercy University, Iowa

Regional Interdependence and Leadership in East Asia: Reframing US-China Relations in the 21st Century

11. Building Sino-US Understanding

Chair: Anthony Chang, USCET
Room: CPD 3.21

- 38) Kathryn Mohrman, Arizona State University
ACCEX Network of American Culture Centers: A New Approach to Mutual Understanding
- 39) Li Qingsi, Renmin University
How Can China and the USA Avoid Conflict?
- 40) Ma Xing, China Foreign Affairs University
The Road Is Bumpy but Stretches On: The Time Pattern of Sino-US Relations Since Their Normalization
- 41) Jia Min, China Executive Leadership Academy-Pudong (CELAP)
Contested Power, Emerging Leadership: The US-China Relationship in Transnational Perspective

12. Sino-US Relations: The Regional Context

Chair: Kendall Johnson, University of Hong Kong
Room: CPD 3.22

- 42) Ni Jianping, Shanghai Institute of American Studies
An Analysis of the Effects of TPP on China-US Relations
- 43) Wang Xiaohong, Xi'an International Studies University
Prospects for US-China Relations in Obama's Second Term: Cooperation and Conflict
- 44) Zhang Yuling, Beijing Foreign Studies University
The Promise of Democracy in the Yanan Period (1937-1945): A Historical Study of the Democratic Practices in Yanan as a Window into US-China Relations

13. Transnational Cinematic Imaginations between Hollywood, Hong Kong, and Japan

Chair: Melissa Inouye, The University of Hong Kong
Room: CPD 3.23

- 45) Hiroshi Kitamura, College of William and Mary
The Hong Kong Trilogy and the Triangular Politics of Japan, Hong Kong, and the United States

46) Daryl Joji Maeda, University of Colorado Boulder
“Like Water”: Bruce Lee and US-Chinese Cultural Flows

47) Fu-jen Chen, National Sun Yat-Sen University
The Visual Representation of Transracial-National Adoption in *Kung Fu Panda 1 & 2*:
New Age Beliefs in an Era of Global Capitalism

14. African American Studies in China

Chair: Luo Hong
Room: CPD 3.24

48) Steve Tracy, University of Massachusetts Amherst
“Play It Like You Did Back to George Street”: The Crucial Interactions of Music
and Literature in Style, Subject Matter, and Aesthetic

49) Dong Xiaoxi, The University of Hong Kong
The “Lower Frequencies” of *Invisible Man* and Ralph Ellison Scholarship in China

50) Li Xiaojie, Sichuan Normal University
Current Study of Toni Morrison in China

Sunday, November 17

Session Four, 9:00 a.m. – 10:20 a.m.

15. Globalization or American Global Dominance? Transnational Flows in Literature, Film, Television, and Music

Chair: Marilyn Lake, University of Melbourne
Room: CPD 3.28

51) Shan Mu (Shannon) Zhao, University of Southern California
If You Are the One on Two Shores: Rethinking Dual Domination through
Transnational Dating

52) Ye Li, Beijing Foreign Studies University
Americanization of a Chinese Pastime? American TV Series and Cultural
Globalization in China

53) Li Yang, Xi'an International Studies University
American Soft Power Spurred by the American Dream in Hollywood Movies

54) Teng Jimeng, Beijing Foreign Studies University
Lost in Translation? Transnational Chinese Rock and Its Map of Misreading

16. Chimerican Dreams: Transnational Visions and Tensions in Film

Chair: Shih Shu-mei, University of California, Los Angeles
Room: CPD 3.21

55) Gina Marchetti, The University of Hong Kong
LIKE A DREAM: Asian American Masculinity and Transnational Chinese Cinema

56) Jason Coe, The University of Hong Kong
Competing Narratives: Choosing the Tiger in Ang Lee's LIFE OF PI.

57) Staci Ford, The University of Hong Kong
Dreaming Nation/Dreaming Gender: FINDING MR. RIGHT and AMERICAN DREAMS IN CHINA

17. Sino-US Relations: How Culture Fits In

Chair: John Wong, The University of Hong Kong
Room: CPD 3.22

58) Paul Kreitman, Princeton University
Total War Techno-Utopia and Big Hydropower: The Transnational Wartime Origins of the Three Gorges Dam

59) Zhu Zhiqun, Bucknell University
China's New Diplomacy and Its Impact on US-China Relations

60) Wang Wenli, Beijing Foreign Studies University
Chinese Parents' American Dream: A Policy Study of Birth Tourism

61) Marcela Ganea, Artifex University of Bucharest
American Exceptionalist Discourse in the 21st Century

18. Transnational Currents and Religion I: Renewal, Reform, and Missionaries in China

Chair: Sonya Michel, University of Maryland

Room: CPD 3.23

- 62) Melissa Wei-Tsing Inouye, The University of Hong Kong
Pentecostal Crossings: The Transnational, Transdenominational, and
Transgenerational Friendship of Bernt Berntsen and Wei Enbo (Beijing, 1915-
1920)
- 63) Shi Yi, China Foreign Affairs University
The Missionary Root of American Sinology
- 64) Wang Chao, The University of Hong Kong
“Sign as Salvation”: Religious Rhetoric of Sign Language and the “Moral
Government” of Deafness in Antebellum America

19. Transnational Echoes: Readings of US and Chinese Literature

Chair: Cheng Xilin

Room: CPD 3.24

- 65) Wu Wenshu, Inner Monglian University
Voices of the Early Ages — Comparison between Ban Zhao’s Works and Anne
Bradstreet’s Poems and Their Educational Significance
- 66) Feng Yi, Northeastern University
Not So Far Away: Yoknapatawpha and Gaomi County—A Comparative Reading of
Faulkner and Mo Yan in Postcolonial Perspective
- 67) Qin Sujue, Sichuan Normal University
The Trickster of Liberty: A Comparative Study of Native American and Chinese
Trickster Narration
- 68) Selina Lai, The University of Hong Kong
Mark Twain in China

Tea Break, 10:20 p.m. – 10:40 p.m.

Session Five, 10:40 p.m. – noon

20. Past and Current Sino-US Economic Relations

Chair: Sun Zhe
Room: CPD 3.28

- 69) Renhui Yuan, University of International Business and Economics
A Historical View on Sino-US Confrontation, Competition, and Cooperation in
Global Legal System Formation
- 70) Judith Stein, The City University of New York,
Trading Understanding: The Rise of the Economic Issue in US-Chinese Relations,
1989-1992
- 71) Dong Wang, University of Turku, Finland
Finite and Infinite Cooperation: Beyond WTO in US-China Commercial Relations

21. Reception of US Intellectuals, Literature, and Television in China

Chair: Liu Jianfeng, Jiangnan University
Room: CPD 3.21

- 72) Xiang Lin, Sichuan Normal University, Chengdu
The Representation of Intellectuals: An American Tradition
- 73) Liu Jianfeng, Jiangnan University
On the Cause of Isabel's Tragic Marriage in *The Portrait of a Lady*
- 74) Cheng Xilin, Sichuan University
China's Studies of American Literature in the Twenty-First Century: A Critical
Survey Based on CNKI
- 75) Huang Xiaoqu, Beijing Foreign Studies University
American TV and Chinese Audiences: Cross-Cultural Interaction with *The Good
Wife*

22. Sino-US Relations: The Strategic Dimension

Chair: Qiu Huafei, Tongji University, Shanghai
Room: CPD 3.22

- 76) Danny Ng, Edith Cowan University
Taming the Dragon: The New Five Plus One Defense Arrangement of North Asia

- 77) Feng Hongyu
The Impact of New Nationalism in China on the Sino-American Relationship in the 21st Century
- 78) Qiu Huafei, Tongji University, Shanghai
The Sino-US Strategic Dilemma—From the Perspective of Power Transition in the Asia-Pacific
- 79) Huihua Liu, Beijing Language and Culture University
The Pattern of Sino-U.S. Dynamic Interactions and the Future of Sino-US Relations

23. Transnational Currents and Religion II: Media and Politics in China and the US

Chair: Sonya Michel, Wilson Center
Room: CPD 3.23

- 80) Kendall Johnson, The University of Hong Kong
Printing Faith in China: Plotting the Canton Press onto the “American Renaissance”
- 81) Hong Liang, Yale University
Documentary Photography and Social Survey: American Missionary Sociologists in Early 20th Century China
- 82) Yao Guigui, Jiangnan University
The American Christian Right and the Republican Party

24. Special Panel: Screening and Discussion of *The Chinese Gardens* (2012)

Chair: Wei Shiyu Louisa, City University of Hong Kong
Room: CPD 3.24

Screening of the documentary film *The Chinese Gardens*, 17 min., with an introduction and post-screening discussion with writer and director Valerie Soe.